

B MATINEE

NEE

Balkan Season Tour 2019 No Borders Orchestra conducted by Premil Petrovic

DATES 28 July
TIVAT, PMYC Pool, KotorArt
30 July
PRIZREN, Lumbardhi Stage
1 August
SARAJEVO, Cinemas Sloga

19 September
MARIBOR, Maribor Festival
20 September
ZAGREB, Lauba
22 September
BELGRADE, Drugstore, Bitef
24 September
**BERLIN, Berghain, Month
of Contemporary Music**

PROGRAM

Drasko Adzic (Belgrade): B. matinée*
Drinor Zymberi (Pristina): Trance*
Arvo Pärt: Fratres
Davor Branimir Vincze (Zagreb/Chicago): darkroom*
Samuel Barber: Adagio for Strings
Darija Andovska (Skopje): FairVent*
Johann Sebastian Bach: Air for Strings
Danijel Zontar (Sarajevo): Afterparty* (electronica: MKDSL)

*commissioned by NBO

Building on a successful tour of the Balkans during summer 2018 the No Borders Orchestra string ensemble, accompanied by percussions and electronica, follow up in summer 2019 with another international tour around the Western Balkans and Europe called B Matinee.

This project, whose name suggests new beginnings, brings together contemporary classical music and clubbing culture, and features cutting-edge new compositions by five exciting young composers from the Balkan region. These new, contemporary, experimental compositions are inspired by Berghain, the famous Berlin club.

The 2019 B Matinee tour also commemorates thirty years of the Fall of the Berlin Wall and celebrates the tearing down of walls between classical and clubbing music.

By communicating with contemporary techno sound, our composers cross genres, surmounting the borders between different styles of music. The result is a new and fresh sound that has no limits celebrating new paths and possibilities.

NO BORDERS ORCHESTRA

is a symphony orchestra comprised of excellent professional musicians from the Western Balkans. It grew out of the desire to create a regional cross-border symphony orchestra, one that delivers the highest artistic quality and calls for a new kind of communication.

The NBO project rests on two main foundations: music and society. All NBO performances successfully balance musical excellence with a comprehensive awareness of society.

The founder and artistic director of NBO is Belgrade born, Berlin based conductor Premil Petrovic.

NBO has had an active first seven years: numerous concerts at the leading festivals in the Balkan region, as well as touring and receiving rave reviews at Wiener Festwochen in Vienna, Kunstenfestivaldesarts in Brussels, Festival d'Automne in Paris, Operadagen in Rotterdam, Festival de Marseille, Brisbane Festival, Festival in Gwangju, Macao Arts

Walls No walls Beyond Walls Be

Festival as well as in Barbican in London, Kampnagel in Hamburg, Radialsystem in Berlin, Megaron in Athens, Lisbon, Toulouse, Strasbourg etc.

NBO has signed an exclusive recording agreement with Universal Music with the first album "The Opening" being released under the Deutsche Grammophon brand in March 2015.

In 2018, NBO kicked off its annual tour The Balkan Season, bringing its music and its message throughout the Western Balkans and Europe.

MUSICIANS

1st Violin

Stanko Madic, concertmaster,
Belgrade/Munich
Aleksandra Milanovic,
Belgrade
Lana Adamovic, **Zagreb**
Pleurat Doli, **Gjakove**
Tim Skalar Demsar,
Ljubljana
Vladimir Kostov, **Skopje**

2nd Violin

Frosina Bogdanoska Panov,
Skopje/Vienna
Martin Dimitrov, **Skopje**
Mersiha Teskeredzic,
Sarajevo/Brussels
Mojca Menoni Sikur,
Ljubljana
Sonja Vojvodic,
Banja Luka/Podgorica

Viola

Aleksandar Jakopanec,
Zagreb
Arben Ademi,
Kosovska Mitrovica
Milan Radocaj,
Belgrade/Lisbon
Njomze Bislimi, **Pristina**

Cello

Nikola Jovanovic,
Belgrade/Bamberg
Isak Haracic, **Sarajevo**
Tamara Gombac, **Ljubljana**

Double bass

Ilin-Dime Dimovski,
Skopje/Zagreb

Percussion

Kaja Farszky,
Zagreb/Brussels
Spela Mastnak,
Celje/Frankfurt

Sound design

Goran Vujicin,
Remmy Cannedo

TEAM

Artistic director

Premil Petrovic
Executive Producer
Jelena Dojcinovic
Development Adviser
Ben Moxham
Communication Adviser
Catherine Lejtenyi
Design
Ivo Matejin
Social media
Masa Milutinovic

NBO

<http://nobordersorchestra.org>

COMPOSERS

Drasko Adzic 1979, Belgrade

Drasko's pieces have been performed across Europe, Canada and Armenia at a wide variety of world-renowned venues and festivals such as: Berlinale, Gaudeamus Muziekweek, Prague Quadrennial, Neue Stücke aus Europa, Raindance, Biennale Zagreb... He has collaborated with various ensembles, including the Belgrade Philharmonic, RTS Symphony Orchestra, Cantus Ensemble, Metamorphosis etc. He often composes music for theatre, film and television.

Drasko holds a doctoral degree in composition from the Faculty of Music in Belgrade where he currently works as an associate professor.

Darija Andovska 1978, Skopje

Darija is a prolific and highly regarded composer of chamber, solo, orchestral, choral music as well as film music, theater, dance and multimedia projects.

Her works have been performed on festivals and concerts throughout most of Europe, Eurasia and North America, published and released on CD recordings. Received numerous prizes and recognitions for her works, she is "Distinguished artist of City of Zürich 2014", "Virtuoso" (2014, 2016), one of "Music Masters on Air". Works as an associate Professor at the Faculty of Music and Faculty for dramatic arts in Skopje.

Danijel Zontar 1979, Sarajevo

Danijel majored in composition at the Music academy in Sarajevo in the Composition and Conducting department. In 2012 he became a Head of the opera in the National theatre in Sarajevo and has worked as an officer in charge of the art department at the National theatre until May 2013. Daniel is also a conductor and an art director of a mixed vocal ensemble 'Art Vivo'.

He has worked as a composer for theatre productions, mainly with the famous director Haris Pasovic on plays like „Sarajevo Red Line“, „Songs of Water, Bread and Love“, „A Century of Peace After The Century of Wars“ and „Uncovering a Woman“.

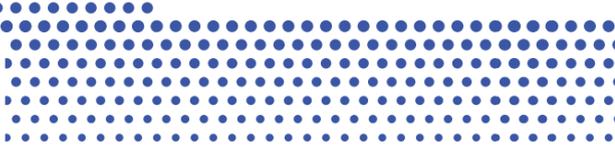
Drinor Zymberi 1987, Peja

His music has been performed all over the world and he has received numerous composition prizes, winning first prize at the International Composers Competition "Sinfonietta per Sinfonietta" and was a four-time winner at the "Niketa Dardani" composers competition in Pristina. Drinor has also participated in numerous festivals and concerts in Europe and Asia.

Davor Branimir Vincze 1983, Zagreb

Davor is an internationally active composer, winner of multiple awards and stipends in composition. His music possesses a mixture of natural and social phenomena, mathematical curves, algorithms and electronica.

Davor obtained his degrees in composition in Graz and Stuttgart, followed by the practical training in electronic composition at Ircam. His pieces have been performed by ensembles such as Talea, Klangforum, Ensemble Modern, Secession Orchestra, Ensemble Intercontemporain and many others, in concerts and festivals around the world (Europe, USA, South Korea, etc). In 2014 he launched Novalis music + art festival in Zagreb. He is currently doing his doctorate in composition with Brian Ferneyhough at Stanford University. His works are published by Maison ONA in Paris.




Drasko Adzic

There is a place where one can encounter one's true, quintessential self. A place of pious introspection, a place for worshipping the "all too human" facets of our ancient psyche, as Nietzsche would put it. That place is called Berghain. The very last bastion and dwelling place of pristine paganism. It is more intimate than a modern-day Der Zauberberg and indeed as relevant as a post new age Oracle of Delphi, where Pythia hands out prophecies to the ones blessed with the gift of keen and free observation. Berghain draws its overwhelming power directly from the divine spell under which the human species was placed by music that accompanied its ancient pagan rituals tens of thousands of years ago. It is within this particular music niche – Berghain techno – that a fresh and powerful new 'pagan poetry' can stem from. For this sort of repetitive dance music with the power to put one in a state of transcendence draws one nearer to one's primordial, creative essence. There is an old motto which, I am convinced, brings genuine artistic revelation: let us turn to ancient times, that will be progress.

Drinor Zymberi

One of my goals during the composing process is to catch some sounds and organize it in a way that someone can experience the feeling of ecstasy, and for me the synthesis between classical contemporary music and EDM music elements offers the possibility of experiencing that feeling.

Davor Branimir Vincze

Berghain is an institution! Even those who never visited Berlin know of it. While I briefly lived in Berlin in 2013, it was one of the first sites I visited; and I was flabbergasted.

Vast space filled with music and streams of people. Thus for me, the opportunity to work on a Berghain inspired project, had an instant allure. The techno of Berghain and my music share some common fascinations - technology and cultural appropriation. Microlage – compositional technique I developed – fragments musical pieces into snippets and then reshuffles them to form different kinds of gestures and phrases. By doing so it re-contextualises the music of others, building on commonalities between disparate styles, much like a DJ's remix of various musical elements during a late night session.

'darkroom' describes a hypothetical musical space, similar in its kind to Berghain - mystical, huge, open and liberating; such that allows your body and soul to roam free. You can't see, so you have to listen! It might sound scary, but the trick is to let go...

Darija Andovska

"It's what we carry inside of us since the dawn of time. The beat.
It's a catharsic ritual. The beat.
It's a special tribe of handpicked people. The beat.
It's the two divine forces, interlocked, repeating in a circle - the Eros and Thanatos. The beat.
It's transcending. The beat. The beat.
The beat.
The beat."

Danijel Zontar

sTripped-down aesthetics
rEpetitive
introspeCtion
static Harmony
Non-narative
...my inspiratiOn

– a hypothetical musical space, similar in its kind to Berghain – mystical, huge, open and liberating

B MATI-NEE

by No Borders Orchestra